

Ave Verum Corpus

W. A. Mozart

1 ↓ ↑ 2 ↓ ↑ 3 ↓ → 4 ↓ → ↑ 5 ↓ ↑ 6 ↓ ← → 7 ↓ ↑ 8 ↓ ↑

S
A - ve, a - ve ve - rum Cor - pus na - tum de Ma - ri - a

A
A - ve, a - ve ve - rum Cor - pus na - tum de Ma - ri - a

T
A - ve, a - ve ve - rum Cor - pus na - tum de Ma - ri - a

B
A - ve, a - ve ve - rum Cor - pus na - tum de Ma - ri - a

legato

The first system of the musical score for 'Ave Verum Corpus' by W. A. Mozart. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'A - ve, a - ve ve - rum Cor - pus na - tum de Ma - ri - a'. Red arrows and numbers 1 through 8 are placed above the vocal staves, indicating fingerings for the Soprano part. The piano part is marked 'legato'.

9 ↓ → 10 ↓ ↑ 11 ↓ ↑ 12 ↓ ← → 13 ↓ ← → ↑ 14 ↓ ← → ↑ 15 ↓ ↑ 16 ↓ ↑

S
Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in cru - ce pro

A
Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in cru - ce pro

T
Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in cru - ce pro

B
Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in cru - ce pro

The second system of the musical score. The lyrics continue: 'Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in cru - ce pro'. Red arrows and numbers 9 through 16 are placed above the vocal staves, indicating fingerings for the Soprano part. The piano accompaniment continues with a legato texture.

17

ho - mi - ne: Cu - jus la - tus per - fo -

ho - mi - ne: Cu - jus la - tus per - fo -

ho - mi - ne: Cu - jus - la - tus per - fo -

ho - mi - ne: Cu - jus - la - tus per - fo -

25

ra - tum un - da flu - xit et san - gui - ne: Es - to no - bis prae - gus -

ra - tum un - da flu - xit et san - gui - ne: Es - to no - bis prae - gus -

ra - tum un - da flu - xit et san - gui - ne: Es - to no - bis

ra - tum un - da flu - xit et san - gui - ne: Es - to no - bis

33

ta - tum in mor - tis ex - a - mi - ne, in mor -

ta - tum in mor - tis ex - a - mi - ne, in mor -

s prae - gus - ta - tum in mor - tis ex - a - mi - ne, in mor -

prae - gus - ta - tum in mor - tis ex - a - mi - ne, in mor -

41

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

s - tis ex - a - mi - ne.

- tis ex - a - mi - ne.